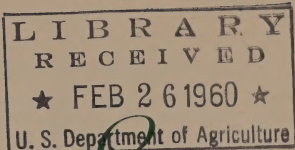


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1959

ROSES

1960

BY FRED EDMUNDS

RIVER RANCH NURSERY

Rt. 1, Box 333

Wilsonville, Oregon

Telephone NEptune 8-3382

Location of our nursery is about one mile east of Wilsonville. Easiest access is via the new Portland-Salem Expressway. Turn off at the Wilsonville cloverleaf and follow the signs towards Oregon City $\frac{3}{4}$ mile and turn right at Rose Lane. Visitors are always welcome.

The name, **Fred Edmunds**, is also spelled "Edmonds." This has caused confusion especially when trying to locate us in the Portland directory. When looking for Fred Edmunds, the Rose Man, or the rose, Fred Edmunds, please look for the "U."

Fall planting is always advised to insure maximum results the first year. Orders received from winter protection areas can either obtain spring delivery or try our fall schedule. We find it most desirable for our Eastern customers to obtain their roses early in the fall and bury them over winter and plant at the regular time the following spring. Roses treated this way seem to do better in the winter protection areas.

Prices on patented roses are fixed and uniform everywhere. Those not patented are priced according to the law of supply and demand. We carry a wide list of exclusive varieties especially adapted for exhibition. In many cases supplies are limited so we advise ordering early. We do not make substitutions if we are out of a variety, refunds are made promptly. We ship only number one grade stock. Occasionally where we cannot supply number ones, we have available number one and a half grade which we will ship only with your permission. Packing and shipping are free.

Advice and council are always obtainable. For those requesting roses by color, we offer the service of choosing the best varieties for the area involved. Certain varieties will perform better in different localities. Correspondence on any of your problems is invited.

HYBRID TEAS

Bold face type has been used to denote Novelties, new listings and varieties we think worth calling to your attention. We have expanded our descriptions in an effort to be more lucid.

Roses for Arrangement and cut flowers have been noted in the varietal descriptions. We have only noted the ones which stand up well in water for several days and which are of reasonable size to be adaptable to most containers.

Patented Roses are denoted by their proper number following the name of the rose.

Name	Each	3 or more
<i>Sold</i> Andre le Troquer — Livid clear copper-orange. Fine plant and foliage. An eye popper when in exhibition	2.50	2.20
Angel Wings, (PAF) — Buff-yellow, edged lilac - very fragrant, highly reflexed but few petals. Exhibition in cool weather occasionally.	3.00	2.65
Arlene Francis, (1684) — Promising golden yellow. Medium sized plants with upright habit. Husky and well foliated	3.00	2.65
Audie Murphy, (1558) — Cherry-wine buds on vigorous plants, wonderful cut flower.	2.75	2.40
Aztec, (1648) — Metallic coral-orange, sprawling habit. Prune hard for exhibition after first year	2.75	2.40
Baccara, (1367) — Brilliant metallic orange scarlet cut flower. Doesn't like dry weather	2.50	2.20
<i>Sold</i> Bacchus — Vigorous long-stemmed carmine red. Exhibition possibilities most anywhere	2.25	2.00
Bayadere — Pastel pink with salmon shading. Similar to Helen Traubel in form and color but with more substance and petals. Husky, spreading plant	2.75	2.40
<i>Sold</i> Beaute — Lovely long apricot orange buds. Tall, Floriferous, well foliated plant. Excellent exhibition blooms despite the few petals even in hot weather	3.00	2.65
Betzel's Pink — Huge silvery to apricot pink. Leathery foliage - floriferous. Exhibition quality all over U.S.	2.50	2.20
Bingo, (1392) — Very large crimson exhibition. A little shy but seems to do well in the fall when most reds are just coasting	2.25	2.00
Bridal Robe — Waxy white spiraled blooms set off by lustrous dark green foliage. Miserable grower	2.50	2.20
Burnaby, (1314) — Cream with gold center. Perfect high center. Dependable	2.50	2.20
Cannes Festival — Rich gold shaded orange set off by dark leathery foliage. Bushy plant, tendency to split in cool weather.	2.50	2.20
<i>Sold</i> Charlotte — Glowing salmon-pink. Small exquisite blooms borne in profusion on a good plant. An improved "Picture"	1.75	1.50

HYBRID TEAS (continued)

Name	Each	3 or more
Charlotte Armstrong, (455) — Long light red buds, occasionally exhibition size. Profuse cut flower. Vigorous plant	1.75	1.50
Charles Mallerin, (933) — Darkest crimson. Exhibition. Pinch basals for bushiness. Oft cursed for its ungainly habit but always admired for its bloom	2.50	2.20
Chrysler Imperial, (1167) — Crimson exhibition with vigorous well foliated plant. Blues in cool weather but tops in warm.	2.50	2.20
Christopher Stone — Deep velvety crimson, stocky grower. Old favorite	1.50	1.35
Claude — Rich lacquer-red. Vigorous mahogany foliated plant. Blows fast in hot weather. Appreciates shade	2.00	1.75
Confidence, (1192) — Lovely pastel pink of exhibition size. Best in warm weather.	2.50	2.20
Comtesse Vandal — Apricot pink blend. Exhibition form. Best in warm weather.	1.50	1.35
Crimson Glory — Universal red. One of a very few roses to outlive its patent	1.50	1.35
Detroit, (1219) — Vibrant crimson velvet. Upright vigorous plant with excellent exhibition qualities	2.00	1.75
Dilys Allen — Coppery-apricot, very floriferous but exhibition in cool weather only. Vigorous unusual decorative	2.00	1.75
Dorothy Anderson — Large spiral rose pink exhibition, very thorny	2.00	1.75
<i>mil</i> Doris G. Robinson — High centered ivory of about thirty-five petals. Mildew resistant dark green foliage. Free blooming.	2.50	2.20
Eclipse — The standard yellow bud	1.50	1.35
Eden Rose, (1149) — Large neyron pink exhibition, wonderful substance, vigorous resistant plant but a little shy	2.00	1.75
<i>bold</i> Emily — Large beautifully formed pale pink with salmon center. Excellent exhibition potential. Vigorous	2.50	2.20
Ena Harkness — Best N.W. red. Productive and vigorous but poor in East	1.50	1.35
E. J. Baldwin — Golden yellow of exhibition proportions. Vigorous well shaped plant. Glossy foliage. For Eastern climes	2.00	1.75
Ethel Sanday — Very large buff yellow, slow opening show blooms. Attractive resistant reddish foliage. Vigorous. Tends to split in cool weather	2.50	2.20
Fantasia, (590) — Small yellow, bordering on a floribunda. Perfect for arranging.	1.75	1.55
Feu Pernet-Ducher — Light yellow exhibition - an old aristocrat worth reviving.	2.00	1.75
First Love, (921) — Long slender pastel pink buds on vigorous plants, with beautiful soft green foliage. A must for arrangers	2.25	2.00
Fred Edmunds, (731) — Brilliant orange contrasted with dark green foliage	2.00	1.75

HYBRID TEAS (continued)

Name	Each	3 or more
F. W. Alesworth — Large reddish carmine, vigorous and productive. Exhibition ..	2.00	1.75
Gail Borden , (1618) — Apricot pink with straw yellow reverse. Luxuriant foliage. Handsome plant. Promising exhibition.	3.00	2.65
Garden Party , (1814) — 1959 AARS. Pale honey yellow with lilac flush on edge of petals. Husky plants	3.50	3.10
Gay Crusader — Orange streaked scarlet, with yellow reverse. Good form and reasonably good disease resistance. Promising for exhibition in cool weather	2.50	2.20
<i>200</i> Gertrude Gregory — Deep orange-gold sport of Lady Belper. Color most pronounced in spring and fall	2.50	2.20
Golden Girl , (PPA) — Real blooming fool of a yellow. Similar to Eclipse in habit but with longer, fuller and more golden yellow blooms	3.00	2.65
Golden Melody — Vigorous honey-yellow shaded copper. Terrific substance, exhibition form. Productive	2.50	2.20
Golden Scepter , (901) — Brilliant gold decorative. Very floriferous, resistant plant.	1.85	1.65
Grace de Monaco — Very long pointed silvery pink. Good prospect in cool climates.	2.50	2.20
Grand Gala , (1489) — Luminous scarlet with silver reverse. Glossy foliage. Productive plant. Quarters in cool weather.	2.50	2.20
Grandmere Jenny , (1148) — A delicate "Peace." Free blooming, fine plant. Excellent cut flower	2.00	1.75
Hebe — Pastel Apricot salmon. Very free blooming with good form. N.R.S. Gold Medal	2.00	1.75
Helen Traubel , (1028) — Silvery pink to apricot. Hell-n trouble in wet weather but outstanding in all other. Very vigorous well foliated plants loaded with bloom ..	2.75	2.40
High Time , (1809) — Reddish-orange with yellow reverse. Prolific producer of lovely fragrant cut flowers. Husky well proportioned plants. Good resistant foliage.	3.00	2.65
Ida McCracken — High centered creamy pink with salmon shaded center. Free blooming, well shaped plants with leathery foliage. Allergic to sulfur	2.25	2.00
Isobel Harkness , (1650) — Large Primrose yellow. Well shaped plants with glossy resistant foliage. Very floriferous	2.75	2.40
Josephine Bruce , (1279) — Bright velvety crimson of wonderful substance. Vigorous, spreading but not sprawling. A natural exhibition rose	5.00	4.25
Karl Herbst — Scarlet salmon exhibition on vigorous plants. Luxuriant mahogany foliage. Needs protection from wet weather	1.75	1.50

HYBRID TEAS (continued)

Name	Each	3 or more
Konrad Adenauer , (1452) — Huge scarlet exhibition type. Heavy foliage. Tends to blue and mildew a little in cold weather. Fine in warm springs	2.50	2.20
Kordes Perfecta , (1604) — Pale yellow with pink overcast. Vermillion shading. High center, imbricate reflex. Large exhibition size. Very vigorous with mahogany foliage. A knockout especially with afternoon shade	3.50	3.10
<i>no</i> Lady Belper — Medium large copper orange. Prolific producer of show quality blooms. Fine vigorous plant. Reddish tinged foliage	2.50	2.20
Lady Elgin — Orange-gold, very vigorous and productive. Slight tendency to mildew but so fine a rose it can be ignored. Exhibition	2.50	2.20
Lady Luck , (1579) — The best appointments of its two parents, First Love and Show Girl, combined in this one. Good garden rose with excellent show prospects	2.25	2.00
Lady Trent — Salmon orange, good form and substance. Short but husky plant covered with large light green glossy foliage	2.00	1.75
Leni Nuess — Very long pointed bud opening slowly when cut. Tea fragrance, very vigorous	2.00	1.75
Love Song , (1360) — Peaches and cream bicolor. Very large exhibition blooms on short stocky well foliated plants. Shy, but Oh so nice when it comes right	2.50	2.20
<i>no</i> Madrigal — Very large brilliant pink shaded apricot. Perfectly formed exhibition blooms. Vigorous, tall and fairly free blooming	2.50	2.20
Misty Morn — Very large pale lemon - exhibition. Vigorous plant but needs warm nights. Too heavy for the mist of the Pacific Coast	2.00	1.75
<i>no</i> Margaret — Alluring creamy pink of exhibition proportions. Very vigorous, slightly spreading well foliated plant. Highly recommended especially for the N.W.	2.50	2.20
McGredy's Ivory — Reliable exhibition and garden white. Hard to beat in cool weather	1.50	1.35
McGredy's Yellow — The standby in light yellow. An old war-horse that is always in the running	1.50	1.35
Michelle Meiland — Small exquisite pastel pink and apricot. As vivacious as a seven year old with ever changing moods and colors. A must for arranging and cutting.	2.00	1.75
Midnight , (1542) — Small very dark crimson buds for cutting and arranging. Tall narrow plant with shiny foliage	2.75	2.40
Minerve — Cream with orange center. Good form, an eye catcher. Spreading habit, rich dark foliage	2.00	1.75

HYBRID TEAS (continued)

Name	Each	3 or more
Mme. Henri Guillot — Watermelon pink. Spreading plant covered with glossy light green foliage	1.50	1.35
Mojave, (1176) — Burnt orange with scarlet shading. Tall vigorous plant. Glossy foliage, good as cut buds	2.75	2.40
Monte Carlo — Deep gold with orange and apricot shadings. Leathery foliage. Vigorous bushy plant. Good substance, long lasting, but quarters in cool weather. Brilliant decorative	2.50	2.20
Mrs. Chas. Lamplough — The Dowager of the whites. Shy but hard to beat. Parent of many whites	2.25	2.00
Mrs. A. R. Barraclough — Radiant carmine pink. Absolutely flawless but alas, cooks in the warm East. Vigorous and prolific.	2.50	2.20
Mrs. Henry Bowles — Rose pink exhibition.	1.50	1.35
Mrs. Sam McGredy — Famous salmon multicolor with delicious mahogany foliage. A real trouper in cooler climates	1.75	1.50
Mrs. L. B. Coddington — Large fragrant rose salmon. Long pointed buds of exhibition quality	1.50	1.35
Neville Chamberlain, (428) — Apricot pastel blend. Floriferous exhibition and pleasing cut flower. Stands dry heat	1.75	1.55
New Yorker, (1017) — Reliable hot weather red. Do not mix with orange reds	2.50	2.20
Oregon Centennial, (PAF) — Rabid producer of medium sized bright red blooms on fine sturdy plants. Excellent for cutting and arranging. Mildews a little	3.00	2.65
Peace, (591) — The Landmark	2.50	2.20
Peaceful, (1599) — Large, full exhibition blooms of warm rose pink. Husky peace-like plant of slightly spreading habit	2.50	2.20
Picture — Exquisite pink pastel. Long favored for cutting and arranging	1.50	1.35
Pink Spiral — Highly reflexed deep pink. Favors cool weather. Vigorous	2.50	2.20
Pink Favorite, (1523) — Deep rose pink. Floriferous yet exhibition quality. Magnificent dark green cast-iron foliage. Husky plant	2.50	2.20
Pink Peace, (PAF) — Brand new carmine pink. Full, exhibition blooms borne profusely on vigorous plant clothed in soft green foliage. Old rose fragrance, inclined towards rust	3.00	2.65
Premier Bal — Very double creamy yellow with sharply defined lilac edges. Spreading plant, leathery foliage. Exhibition occasionally, startling always	2.00	1.75
Roger Lamblin — H.P. dark red fringed white. Interesting and unusual	1.75	1.50
Rod Stillman — Pale pink highly reflexed. Vigorous bolt upright plant	2.00	1.75
Royalist — Lustrous pink, profuse. Comes exhibition in cool climates. Vigorous	1.50	1.35

HYBRID TEAS (continued)

Name	Each	3 or more
Rubaiyat, (758) — Neyron red. Wonderful form and substance. Vigorous plant, fine velvety green foliage	1.85	1.65
Sam McGredy — Creamy buff, flawless form. A monument to perfection. Shy but who cares. A magnet for trophies ..	2.50	2.20
Saturnia — Best red and yellow bicolor. A favorite for years in spite of its mildew.	1.50	1.35
Shining Star — Brilliant gold. Perfect form. Consistent winner but too few petals for hot weather	2.50	2.20
Show Girl, (649) — Huge glowing pink. A masterpiece of form but not for the eastern summers	2.00	1.75
Stylish — Large spiral apricot of flawless slow opening form. Short but vigorous plant with nice dark green foliage. A possible successor to Ulster Monarch. ..	2.50	2.20
Sultane — Cerise with orange yellow reverse. Reflexed exhibition form. Medium vigor with rich foliage. Prone to the usual ills of bicolors	2.50	2.20
Sonata, (732) — Deep vermilion coral, medium sized blooms of perfect form. Wonderful to cut and a natural for arrangements	1.85	1.65
Sutter's Gold, (885) — Golden shaded orange. Very vigorous and prolific. A must in every garden	2.25	2.00
Sweet Sixteen, (631) — Pink Blend of exhibition quality. Fine for cutting	2.25	2.00
Souv. de Jacques Verschuren — Copper orange garden decorative. An intriguing little rose with a lethal name	2.00	1.75

"FELCO" Secateurs



These are without a doubt the finest shears available. Swiss manufacture assures peerless quality that stands up under toughest abuse. The massiveness of the cast aluminum frame combines extreme lightness with absolute comfort. The hardest tool steel incorporated in the blades provides a keen long lasting cutting edge. The interchangeable character of all parts makes them repairable and adjustable for wear. My personal pair has pruned over a quarter of a million plants and is in perfect working condition.

Price postpaid \$5.25

Repair parts available on request.

HYBRID TEAS (continued)

Name	Each	3 or more
Tiffany, (1304) — Fragrant large pink. Floriferous nature. Vigorous plant. Blues slightly in cool weather but a joy all summer	2.75	2.40
The Doctor — Large fragrant satin pink. Popular in spite of stubby plant	1.75	1.50
Tzigane, (1188) — Means Gypsy. A brilliant orange and gold bicolor. Best in cool weather. Color so bright that you never see the mildew	2.50	2.20
Ulster Monarch — A mystery how such miserable plants can produce such monumental piles of petals so perfectly arranged	2.50	2.20
Verschuren's Pink — Medium sized high centered blooms of fragrant salmon pink. Vigorous and floriferous. N.R.S. Gold Medal 1949	2.00	1.75
Virgo — A white "Picture", a jewel that few can go without. Outstanding cut.	1.75	1.50
Wellworth — Pale apricot of exhibition dimensions. Petals reflex to imbrication revealing high pointed center. Tall and long stemmed, a little shy	2.50	2.00
White Knight, (1359) — Exhibition white similar to but longer than Virgo with dark green foliage and slower opening. Disposed toward mildew but gratifying when it comes right. A.A.R.S. 1957	3.00	2.65
William Harvey — Longer "Ena Harkness." Tends to ball in wet weather but won't blow or lose its size in hot spells	2.00	1.75
Winston Churchill — Very full rose salmon. Husky plant, resistant light green foliage. Disposed to splitting in cool weather	2.50	2.20

GRANDIFLORAS

The ideal rose for background planting in your garden. Extremely vigorous, reaching six to eight feet along the coast and proportionately taller elsewhere.

These varieties represent a milestone in rose progress. They are very resistant and bear multitudes of medium sized blooms. The general habit is to perform like a hybrid tea in the spring, blooming singly or in small clusters. Their floribunda ancestry is evident in mid-summer as they produce large, colorful Candelabras.

Name	Each	3 or more
Carrousel, (1066) — Resistant glossy foliage. Velvety crimson clusters. Leans more towards the floribundas	2.00	1.75
El Capitan, (1796) — Crimson red with a velvet sheen. Very tall and covered with cutting sized blooms. The nearest approach to a red Queen Elizabeth. Excellent in all but the very hottest weather	3.00	2.65
Montezuma, (1383) — Orange coral, very showy. Lasting cutflowers that reach fair size when disbudded	2.75	2.40

GRANDIFLORAS

Name	Each	3 or more
Queen Elizabeth, (1259) — Queen Mother of the whole class. Orchid pink, floriferous and vigorous	2.50	2.20
Roundelay, (1280) — Very dark red, well foliated, not so rank as the others. Slow opening and long lasting. Excellent for arrangements	2.50	2.20
Starfire, (PAF) — Newest addition. Large velvety claret blooms on a vigorous well shaped plant covered with shiny, very resistant foliage	3.50	3.10

FLORIBUNDAS AND POLYANTHAS

The **landscape use** of these plants is so elastic that it encompasses most every situation where color is important. They are generally very resistant to disease and can be used in situations difficult to spray. A wide variation in color and vigor makes them suited for any location.

As **cut flowers**, most stand up very well and their floriferous nature makes them very useful. Pinching basal shoots as they arise provides smaller but more useful sprays of bloom.

FLORIBUNDAS

Baby Alberic — Dwarf white, very double blooms, polyantha type. Disease free. Ideal for edging or diminutive shrub	1.75	1.50
Border King — Small carmine semi-double blooms in large trusses. Nearly dwarf shrubby plants with leathery foliage	2.00	1.75
Border Queen — Small neon-pink, nearly single blooms in large clusters that seem to last forever. Dwarf, shrubby, ironclad plant	2.00	1.75
Circus, (1382) — Yellow overcast with salmon tones. Bushy habit, resistant. A.A.R.S. 1955	2.50	2.20
Cocorico, (1193) — Nearly single orange scarlet. Vigorous plant. Wonderful in mass	2.00	1.75
Elmshorn — Hybrid musk. Small deep pink, carnation like blooms in medium sized clusters. Light green rugose foliage covering very vigorous ironclad shrub	2.00	1.75
Fashion, (789), Coral peach, profuse. The most famous of a fast growing class	2.00	1.75
Fire King , (1758) — AARS 1959 - Medium sized double blooms in large velvety-scarlet clusters. Lovely resistant plant and fine cut flower	2.50	2.20
Fusilier , (1709) — Flaming orange scarlet. Bushy resistant plants with reddish green foliage	2.50	2.20
Frensham — Dark red with shiny light green foliage. Very vigorous spreading, thorny plant. Wonderful substitute for barb wire	1.50	1.35
Garnette — Petite very double dark red. Standard item for cutting and arranging.	1.50	1.35

FLORIBUNDAS

Name	Each	3 or more
Gold Cup, (1683) — Newest clear yellow, large semi-double well formed blooms. A.A.R.S. 1957	2.50	2.20
Grandmaster — Pleasing clusters of yellow shaded apricot, semi-double. Handsome shrub of large proportions. Iron-clad	2.00	1.75
Greenfire, (PAF) — Chartreuse buds opening to lemon. A new color for arrangers.	2.50	2.20
Heat Wave, (PAF) — Well formed double of medium sized in spectacular warm coral. Husky with small but very close foliage	2.75	2.40
Ivory Fashion, (1688) — An old favorite in a new costume, slightly larger blooms	2.75	2.40
Josephine Wheatcroft — Fascinating dwarf polyantha, two-bit sized blooms of bright gold for rockeries, edging, and potting.	1.75	1.50
Lavender Girl, (1672) — Large very double blooms in small clusters. Delightful deep lilac. The most attractive of the lot	5.00	4.25
Little Darling, (1581) — Creamy pink with orange shadings, apricot highlights. Spreading, well foliated plant. A sparkling newcomer	2.00	1.75
Margo Koster — Orange salmon polyantha. Disease free, shiny foliage. Pleasing semi-dwarf for edging	1.50	1.35
Marchenland — Semi-double pale apricot to pink. Vigorous productive iron-clad shrub	2.00	1.75
Moulin Rouge, (1298) — Long lasting velvety scarlet clusters. Fine plant and eye catching color	2.50	2.20
Pinafore, (1810) — A delightful doll of a rose. Small conical trusses of single apple blossom pink blooms. A steady producer and compact enough for edging. Its appeal stems from its distinctiveness.	2.50	2.20
Pinkie, (712) — Dwarf pink. Disease free. Blooms like a pincushion. Useful as edging or in the shrub border	2.00	1.75
Rita Sammons — Deep pink sport of Cecil Brunner. As irresistible as kittens.	1.75	1.50
Rosenelfe — Exquisitely formed pearl pink. A must for arrangers	1.50	1.35
Sarabande, (1761) — Semi-dwarf orange scarlet single that is always in bloom. Perfect for that eye catching spot of color. Truly a rose of distinction and far above the run of the mill floribundas. AARS 1959	2.50	2.20
Spartan, (1357) — Large very double orange coral. Vigorous well shaped plant. Outstanding in both effect and as cut flower	2.75	2.40
Summertime, (1541) — Really a H.T. nearly Grandiflora. Best treated as a floribunda. Large, double, light pink blooms in small clusters. Something like Rosenelfe with more plant and larger blooms	2.25	2.00

FLORIBUNDAS

Name	Each	3 or more
The Fairy — Dwarf pink polyantha. Very dainty and floriferous	1.50	1.35
Vogue, (926) — Long stemmed neon coral. Lasts well for cutting and arranging	2.00	1.75
White Bouquet, (1415) — Large pinwheel white on vigorous spreading plants. Glossy dark green foliage	2.50	2.20
Wildfire, (1381) — Strawberry red. Nearly single in medium sized sprays. Resistant large foliage on very vigorous, slightly spreading plants. Showy and productive.	2.00	1.75

SINGLE AND SEMI-DOUBLE

No other group provides the lightness or airiness of this one. Their simplicity makes them ideal for arrangements. Single red hybrid teas have never been very satisfactory. So we suggest some of the floribundas instead. Wildfire and Cocorico are particularly good.

Name	Each	3 or more
Charming Maid — Similar to Dainty Maid in plant and habit with more copper tinged foliage and cheery apricot clusters	2.00	1.75
Dainty Maid — Silvery pink with carmine reverse. Rated as an improved Dainty Bess	1.75	1.50
Francis Ashton — Carmine with pink stamens. Vigorous and long lasting even in hot weather. Good cut flower.	1.50	1.35
Kathleen Mills — Very large pastel pink with carmine shading. Gorgeous and consistent winner	1.75	1.50
Lulu — Coppery salmon, long favored as a boutonniere	1.50	1.35
Poulsen's Pearl — Small pearl pink, in lovely clusters. Very vigorous and resistant. An interesting thing indeed	1.75	1.50
White Wings, (850) — Chalk white with wine stamens. Very attractive	1.50	1.35

CLIMBERS AND PILLARS

All climbers below are everblooming or at least repeaters. The more vigorous varieties must have ample space. It seems as though the hybrid tea climber must accumulate wood before it performs as expected. Severe pruning as we used to do the ramblers will considerably reduce flower production.

Cl. Blossomtime, (1240) — Medium sized light pink blooms in small sprays. Quite remontant and well worth the space given it. Fairly vigorous	2.50	2.20
Cl. City of York — Glossy very vigorous climber with small creamy white blooms in clusters	1.50	1.35
Cl. Ena Harkness — Best of several known sports. Reputed to be larger and deeper colored than the bush. Very promising.	2.75	2.40

CLIMBERS AND PILLARS

Name	Each	3 or more
Cl. Golden Showers, (1557) — Hardy yellow pillar. Can be used as large arching shrub. So recurrent that its tendency to fade is bearable	2.75	2.40
Cl. Guinee — Very fragrant blackish garnet. Tender in severe climates. Vigorous	1.75	1.50
Cl. High Noon, (704) — Best clear yellow but alas, also tender	2.50	2.20
Cl. Julia Countess D'Artry — Oldtime cerise pillar with exhibition blooms of large size	1.75	1.50
Cl. Meg — Single copper, very artful thing on vigorous plant. NEW	2.00	1.75
Cl. Michelle Meilland — The same darling rose on climbing canes. Seems to bloom to the ground, repeats fairly well and is a vigorous but not tall climber	2.50	2.20
Cl. Mrs. A. R. Barraclough — Very free flowering exhibition pink. Limited to maritime climates where it usually precedes the bush	2.00	1.75
Cl. Picture, (524) — Showy pink, somewhat larger blooms than on the bush form.	2.50	2.20
Cl. Pinkie, (1076) — A blooming fool. Ideal for trellis or tubs or wherever space is restricted	2.75	2.40
Cl. Shot Silk — Same lovely color in climbing form Attractive glossy light green foliage	2.50	2.20
Cl. Reville Dijonnaise — Scarlet and gold bicolor. Very showy	1.50	1.35
Cl. Zenith — Floriferous bright red climbing floribunda. Truly everblooming and fairly hardy. More desirable than Blaze	1.50	1.35

We are pledged to provide the best in the newest varieties as they become available. Questions concerning relative merits in various sections of the country will be answered as far as we are able to discern. It is not our intention to saddle our customers with material unsuited for their area.

Our files are on a three year rotation. If you have not ordered from us for three years and wish to continue receiving our catalogue, drop us a reminder. We try to stay abreast of all new things, both domestic and those abroad. Additions are made every year. We appreciate your interest and do hope you will appreciate ours.

In response to so many requests we are again listing in advance some of our 1960-61 additions:

Golden Sun
Rose Gaujard
Anne Letts
Belle Blonde
Saroya
Simone

Bonn
Fred Streeter
Anna Wheatcroft
Champs Elysees
White Queen
Marcel Gret